Mr Bishop

JUL 7 1926

THE Publishers' Weekly

The American Book Trade Journal

VOL. CIX NEW YORK, JUNE 26, 1926 No. 26

"More divine than 'The Divine Lady'"
"More glorious than 'Glorious Apollo'"

E. BARRINGTON

has taken another chapter out of history and has fashioned a romance even more fascinating than her earlier successes.

The EXQUISITE PERDITA

The strange, eventful life of the beautiful and talented actress, Perdita Robinson—protégé of Richard Brinsley Sheridan—who early in her career completely captivated the Prince of Wales (George IV) and later had cause to regret it. Peopled with historical characters, rich in romance, teeming with dramatic incident, the thousands of readers who loved "Glorious Apollo" and "The Divine Lady" will find this new novel even more appealing.





Gainsborough's famous portrait of Perdita reproduced in colors as a frontispiece. Ready July 17. $2.50

Also on July 17—**Gilbert K. Chesterton** presents his famous priest detective in a new series THE INCREDULITY OF FATHER BROWN ($2.00). And a gem among detective novels, THE MURDER OF ROGER ACKROYD by **Agatha Christie** ($2.00), will be published.

449 Fourth Ave. New York **DODD, MEAD & COMPANY** 215 Victoria St. Toronto

Most men will enjoy it and women will discuss it endlessly!

WALLS OF GLASS

By LARRY BARRETTO

A runaway horse, an overturned buggy, — and Sophy Deming was left with her baby to face the world alone. Failure to earn her living in Valesboro, coupled with her boy's illness, weakened her resistance when Martin Greer, wealthy horse-owner with a hopelessly insane wife, offered his love and his help.

At first overwhelmed by circumstances, later Sophy bent them to her own will. In her courage combined with weakness, her sense of loyalty sometimes replaced by guile, she is unforgettable, and the telling of her story proves Mr. Barretto to have more than fulfilled the promise of "A Conqueror Passes."

In WALLS OF GLASS, Mr. Barretto has handled a delicate subject with ability and restraint. His novel is one that is sure to arouse endless discussion and we feel certain that it will easily outsell his previous books.

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Publishers, Boston

The Publishers' Weekly, June 26, 1926. Vol. CIX. No. 26. Entered as second-class matter, June 1, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription, Zones 1-5, $5; Zones 6-8, $5.50; Foreign, $6. R. R. Bowker Co., 62 W. 45th St., New York.

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Garden City,
Long Island, New York.

Attention: Mr Henry

Dear Mr Henry·

I want you to know how much pleasure I have taken in reading the advance galley proofs of Mrs Norris' new novel, "Hildegarde "

It seems to me that Mrs Norris has not done a finer piece of work in recent years. if ever The character of "Hildegarde Sessions" is exquisitely drawn and developed. I believe that you can look forward to a very large sale

Yours cordially.

V. M. Schenck

VMS:ABP

ONE of the best indices a publisher has to the possible success of a book is the advance order from the H. R. Huntting Co. Supplying libraries nation-wide; they have to be *right* and each important book is carefully read in galleys by a corps of their readers. This unsolicited letter from Mr. Schenck leads us to believe that "Hildegarde" will be a leader among the season's six best sellers.*

*** The other five are (1) SHOW BOAT by Edna Ferber, (2) TIDES by Julian Street, (3) THE ROMANTIC COMEDIANS by Ellen Glasgow (4) INTRODUCTION TO SALLY by "Elizabeth" and (5) CHERRY SQUARE by Grace S. Richmond.**



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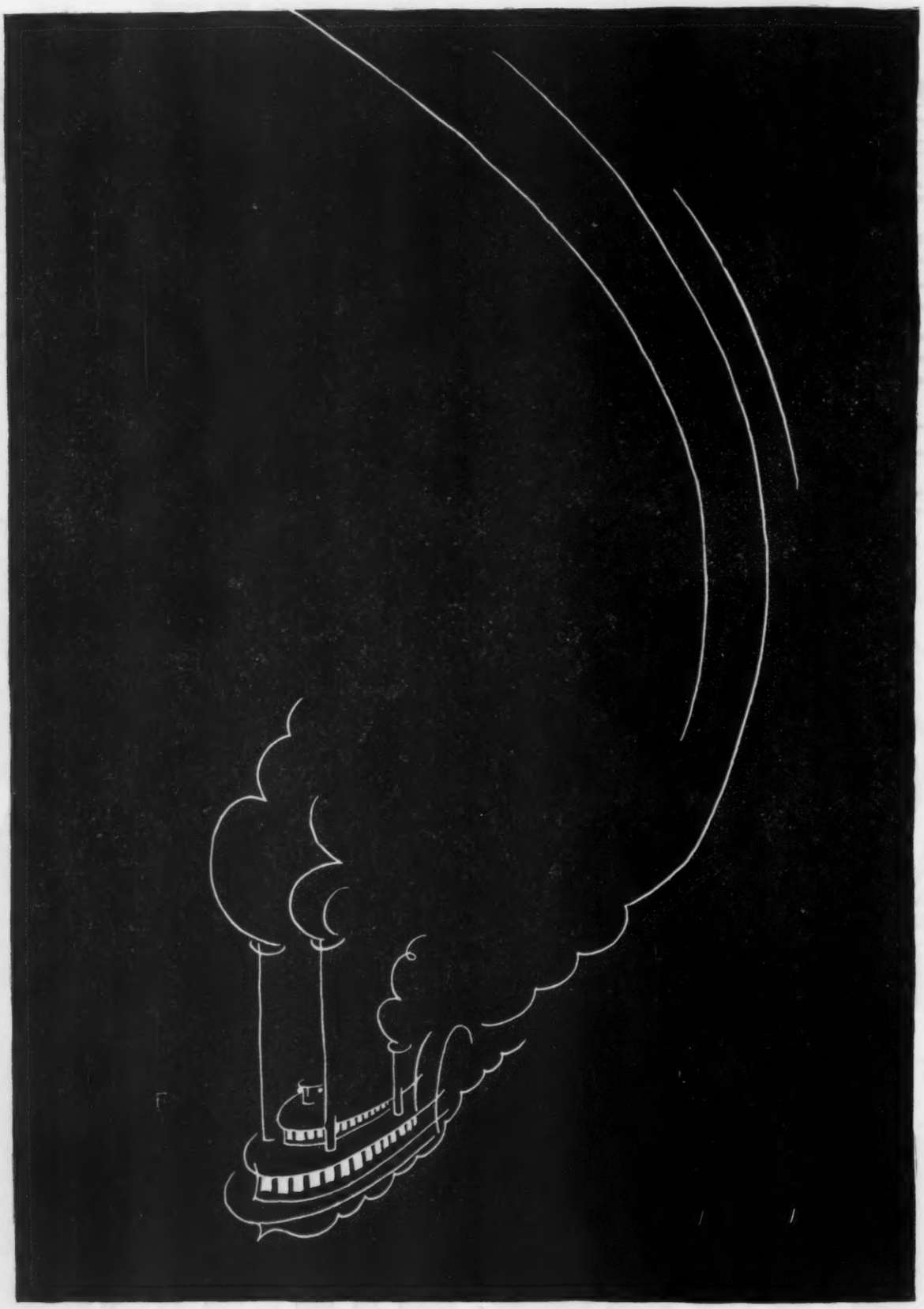
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Doubleday, Page & Co.

JOHN DAY



Announces the publication of a first list of books in the fall of 1926. The first of the John Day publications, to be issued on September 1, will be

THE MUSIC FROM BEHIND THE MOON

by James Branch Cabell

With eight full page illustrations from wood engravings by LEON UNDERWOOD

The tale of Madoc of Netan and in part of the pallid witch Ettarre—a tale which epitomizes certain aspects of the life of every man and defines implicitly a philosophy which finds expression in all of Mr. Cabell's books.

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JOHN DAY

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Bishop Brown, whose recent trial for heresy by the Protestant Episcopal Bishops aroused a storm of controversy, here tells without rancor the story of his life and of the ecclesiastical tragi-comedy in which he played the leading part. It is, in the author's words, "the autobiography of an idea"; more than this, it is the portrait of a man whose personality and ideas are among the most interesting of our time. The book contains an analysis of the author's present beliefs—a new declaration of faith that is a challenge to every creed.

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by Charles Brackett

Mr. Brackett, whose "Week-End" was widely applauded last year, has written a full length novel dealing with a neglected aspect of the social comedy. Mrs. McCarthy and her brood of lovely daughters should be among the most welcome of the season's debutantes. The story of their triumphs in America, Paris and London constitutes the epic of a social climber.

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To be published October 1

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by Maud Hart Lovelace

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A study of the work that is being done in twelve modern European schools to solve various of the most pressing educational problems of today. Dr. Washburne, who is Superintendent of Schools in Winnetka, Ill., is a leader in the fight for progressive education in this country and a widely known writer upon educational subjects.

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SIX BEST SELLERS

SALES and advertising staffs agreed upon them as the likeliest six on our very likely Fall list—and we venture to prophesy further that several of them will be there when the Fall best seller lists are compiled.

CREWE TRAIN
by Rose Macaulay
$2.00

WEDLOCK
by Jacob Wassermann
Author of
THE WORLD'S ILLUSION
Translated by
Ludwig Lewisohn
$2.50

REVELRY
by
Samuel Hopkins Adams
$2 00

THE HARD BOILED VIRGIN
by Frances Newman
Author of
THE SHORT STORY'S MUTATIONS
$2.50

SWEEPINGS
The Story of The Pardways
by Lester Cohen
$2.50

SUMMER BACHELORS
by Warner Fabian
$2.00

(2)

Wedlock



by Jacob Wassermann

Author of THE WORLD'S ILLUSION, GOLD, etc.

Translated by LUDWIG LEWISOHN

NOT an early novel now first translated into English but Wassermann's latest book. Here is one of the greatest human themes, marriage, dealt with by one of the greatest living novelists.

European critics regard WEDLOCK as Wassermann's most powerful novel; Ludwig Lewisohn who translated THE WORLD'S ILLUSION and was one of the prime movers in introducing it to America, translates WEDLOCK and pledges his judgment that WEDLOCK is an even greater and certainly more broadly appealing book.

Harry Hansen of the N. Y. World declares it to be one of the most masterly pictures of human bodies and souls in the ordeal and exaltation of marriage, written in our time.

We feel that the statement that here is one of the few really big books of the coming season is sober matter of fact.

12mo, 2 color title pages. About 400 pages. $2.50. Publication in October. (Definite date will be announced later.)

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GOOD BOOKS

SELECTIONS FROM

The ADELPHI FALL LIST

Arthus Weigall's latest and best novel. The story of a struggle between the right thing and the right woman. (*Aug.* 15)

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by Arthur Weigall

$2.00

An intimate story of Anatole France. Recently published, this title will be advertised right up to Christmas.

ANATOLE FRANCE AT HOME

by Marcel le Goff

Illustrated, $2.50

A human close-up of thgse great artists whose work came under the influence of drugs, drink and disease. Richard Le Galliene, Eugene O'Neill, and Katherine Mansfield, as well as the older writers are discussed from a human interest viewpoint. A book of wide popular appeal. (*Aug.* 15)

REVALUATIONS:

New Studies in Genius

by Arthur Jacobson

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Charmingly illustrated by C. Ragsdale, these verses for children will carry an appeal to those who like A. A. Milne. (*Sept.* 1)

THE BUBBLE BLOWER

by Anna Hempstead Branch

8 illustrations, 2 in color, $1.50

E. Nesbit is a writer whose books for children carry an appeal as well to adults. (*Sept.* 1)

THE HOUSE OF ARDEN

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The authoritative short life of Darwin, written in Huxley's best style, is certain to prove popular.

THE LIFE OF DARWIN

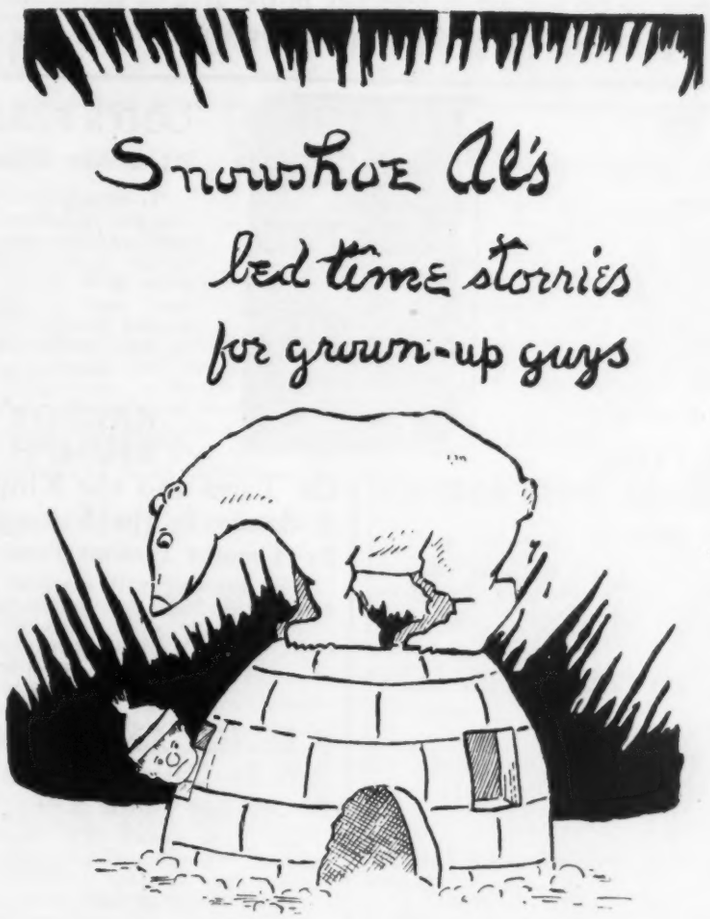
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Lowbrows will roar over this book—it's right up their alley. Highbrows will cackle over it and solemnly announce the arrival of a new American humorist. Dip into it yourself. Try "Tha Diskovery uv America." But be sure to unbutton your vest or loosen your stays first. A new, fourth extra large printing of "Snowshoe Al" is just coming off the press. Written by Albert J. Bromley and Introduced to Americans by Richard Henry Little (R.H.L.). The jacket is a reg'lar aurora borealis in five colors including black and white. $1.50

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PARTIES THAT ARE DIFFERENT
By Ethel Owen

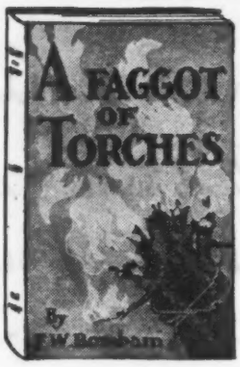
Originality, variety, surprise are elements in an evening's social entertainment program that are sure to win the favor of the participants and observers. The twelve parties given in this book are a disclosure of ingenuity, adaptability and an understanding of the fine art of diversity in the area of recreational activities.

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JULY

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1926

During the month of July we plan to show the trade the more important of our books for fall.

Here are some of them:

The Nature of the World and of Man

By Sixteen Members of the Faculty of the University of Chicago.

An outline of our knowledge of the physical and the biological world, and man's relative position in it. Beginning with the story of life from the origin of the earth to the point when man is defined as man, each of the sixteen authors has described that phase of development on which he is an authority. $4

The Outlook for American Prose

By Joseph Warren Beach

Style is the unequivocal point of view from which Mr. Beach has chosen to survey the field of modern American letters. He discusses many controversial figures and establishes himself as a keen, competent critic of American prose as it is being written today. $2.50

Brains of Rats and Men

By C. Judson Herrick

Beginning with the simplest structures prophetic of cerebral cortex, Dr. Herrick reads this history through to its culmination in man. This book touches problems that are fundamental to all the sciences that take living things, and man in particular, as their province. $3

Ancient Records of Assyria and Babylonia. Vols. I and II

By D. D. Luckenbill

These remarkable transcriptions are documentary evidence of an earlier civilization and are, consequently, source material of the first importance for the critical historian who would trace the career of man through the long ages of pre-history. Each, $4

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By T. V. Smith

"Liberty, Fraternity, Equality"—worn slogans of a goal that has never been reached—have been re-endowed by Mr. Smith with some of the spirit of their earlier days. He has formulated a democratic credo, a profession of the social faith of a modern man. $1.75

The Gang

By Frederic M. Thrasher

Thrasher spent six years in his study of gangland—the povery belt which surrounds Chicago's loop district. A fascinating description of gang life as it actually is, his book explains the psychology of the gangster, traces the widespread ramifications of gangdom—in organized crime, politics, and bootlegging—and suggests a remedy. $3

The Psalms. *Translated from the Hebrew*

By J. M. Powis Smith

In no sense a substitute for the recognized classical version of the Psalms, this translation was made to express as completely and accurately as limitations of language permit the thought and feeling of the original. In this clear, uncorrupted version the reader will be able to see unhampered the beauties and true meaning of the world's greatest hymn-book. $3

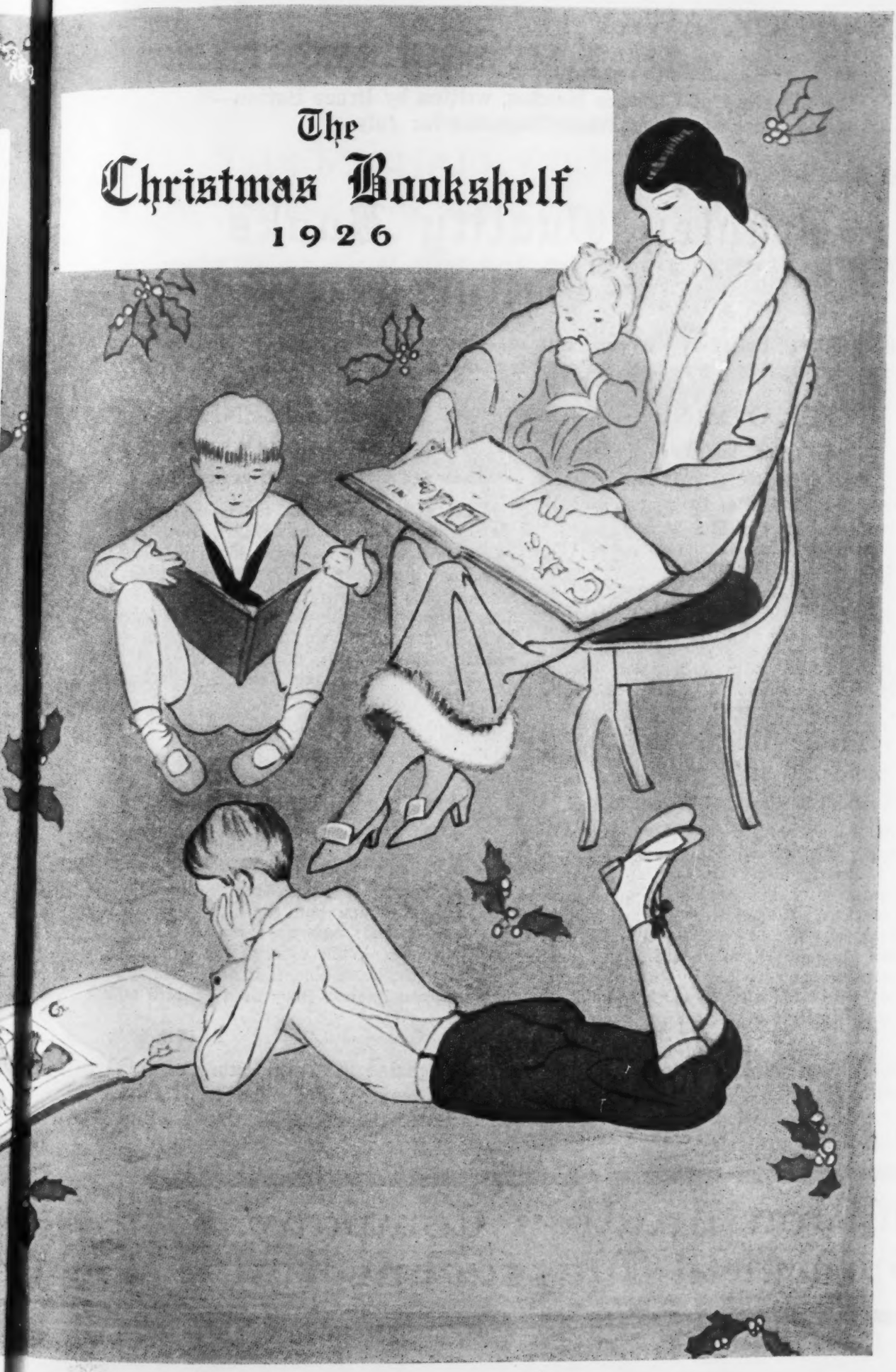
Studies in Optics

By A. A. Michelson

Professor Michelson's great genius as a physicist, his important scientific achievements, are well known throughout the scientific world. This volume on optics contains the essence of the great scientist's work. $2

The University of Chicago Press


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The
Christmas Bookshelf
1926

"GOD TOOK AWAY MY EYES THAT MY SOUL MIGHT SEE"—

the life story of Clarence Hawkes, written by Bruce Barton—is a feature of the American Magazine for July—

A feature of

Bradley Quality Books for Children

is the group of books by Clarence Hawkes—his greatest works—illustrated by Charles Livingston Bull, America's most famous painter of animal pictures:

PAL O' MINE

King of The Turf

By CLARENCE HAWKES

Illustrated by Charles Livingston Bull

In the blue-grass of Old Kentucky, with its stately mansions, formal manners, and old-world customs, is foaled the thoroughbred Pal O' Mine. Trained by his young master in the fox-hunt, he develops into an entry for the Derby. He must win to save the old ancestral estate—he does, and in such a thrilling manner as only Mr. Hawkes can depict.

PRICE, $1.50

THE WHITE CZAR

By CLARENCE HAWKES

Illustrated by Charles Livingstone Bull

From the frozen wastes of Labrador come the hardy characters of this thrilling narrative—Eiseeyou, little Oumauk, Tukshu, and Tunkine the Eskimoes, Omingmong, the wild musk ox; Niksuk, the seal; and Whitie, the bear, who was to become the White Czar of the great north, are the principals. The exciting events on ice floe, in open water, and in that world old city of Quebec, hold the fascinated interest of the reader.

PRICE, $1.25

SILVERSHEENE

By CLARENCE HAWKES

Illustrated by Charles Livingstone Bull

In the midnight stillness the wolf-cry calls the half-breed back to the wild. Silversheene, the mighty, is stolen from the domestic hearth to become a member of a dog team in frozen Alaska. His adventures with friend and foe and his final meeting with his old master Dick, added to the thrilling Alaska Sweepstakes, make of this latest work of Mr. Hawkes his finest contribution to animal literature.

PRICE, $1.50

PEP

The Story of a Brave Dog

By CLARENCE HAWKES

Illustrated by William van Dresser

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog.

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EXQUISITE PERDITA

A NEW NOVEL BY

E. BARRINGTON

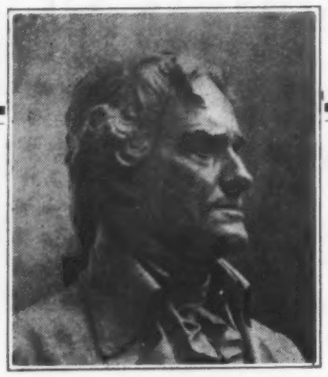
Author of GLORIOUS APOLLO

To Be Published By

DODD, MEAD & COMPANY, NEW YORK, ON JULY 17th

For the exquisite story of THE EXQUISITE PERDITA we have designed the series of three cards illustrated above. The portrait on the large card is in full color and the vignetted drawings in blue. The lettering is in black and the borders and decorations in buff.

Next week—BEAU SABREUR



Thomas Jefferson
Died July 4, 1826

"He seemed to wish to live until the Fourth; he never spoke out plainly about it, but once or twice inquired whether it was yet the Fourth, and when told at last that it was, he appeared satisfied. He died painlessly at one o'clock in the afternoon, about five hours before his old friend and fellow, John Adams."

FROM

JEFFERSON

by

Albert Jay Nock

A picture of a supremely able man, using his great mental powers in many private activities and in politics and diplomacy.

Just ready. $2.75

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"will take the pole in summer fiction."
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"Better than the best of the thrillers."
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MICROBE HUNTERS

is now in its fifth printing. $3.50

Harcourt, Brace & Company 383 Madison Ave. New York

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JUNE 26, 1926

The Yankee Horse and Foreign Watering-Troughs

Roy Temple House

Head of Modern Language Department, State University of Oklahoma

THE general feeling among publishers seems to be that Americans are growing a little more inclined—a very little—to read books translated from foreign languages. Most of the leading houses are trying foreign ventures, and some of them are very cheerful over results and prospects, altho this position is far from unanimous. I have letters from a score of them on the subject, and their reports are full of interest.

The J. B. Lippincott Company reports that 1925 was its best year for translations. Its recent drawing card has been Jean Jacques Brousson's "Anatole France Himself," whose sales have been more than satisfactory. Aside from this book, its best foreign success has been with juveniles from the French and German. It is finding, as I think publishers in general are realizing more clearly of late years than formerly, that the success of a translation depends to a very considerable degree on the translator. The shameless hack-versions of a generation back are giving place to much more careful work, by translators who know their own language.

D. Appleton and Company have an imposing list, and several of their foreign books have been extremely well received. André Maurois' "Ariel," based on the life of the poet Shelley, has been a sensational success, his "Captains and Kings" less so. French sex novels, this publisher has decided, interest the American public little. Scandinavian novels are popular, and at least one Spanish book, Concha Espina's "Red Beacon," has been much appreciated.

Houghton Mifflin, while inclined to believe on the whole that the portion of the public most likely to be interested in foreign language books is largely capable of reading them in the original, have gone sparingly into translations. They have had a fair degree of success with a few distinguished books from the French, and find that they sell about as well as American books of equal merit and public interest. They have discovered that the war has turned the attention of the American public more toward international affairs, and has thus helped the sale of foreign books.

Harcourt, Brace and Company have reason to be optimistic, since the Dorothy Canfield Fisher translation of Papini's "Life of Christ," which has sold in this country to the extent of over a quarter of a million copies, is their publication. They have several German books, Keyserling's "Travel Diary of a Philosopher" and two or three novels of Jacob Wassermann, of which they have sold many thousands. The

important point, they have learned, is to locate a book with a world-appeal, in which case the language of the original is a matter of little importance.

Henry Holt and Company are putting the problem on a mathematical basis. They estimate that "a translation is about two-thirds as good a publishing hazard as an original." They find, on the whole, that a French book has the best chance with the American audience. With one or two remarkable exceptions, there is little American interest in Spanish or Italian books. Scandinavian novels have excited some interest, altho less than was expected by several venturesome publishers. The war hurt German publications badly, but Germany and Austria are beginning with the present season to come into their own again.

The International Publishers are responsible for a number of serious books from foreign languages, which, as is generally the case of course with serious works, have not had a large sale. Their most important recent foreign offerings in fiction have been "Chains" by Henri Barbusse, and "December the Fourteenth," by Dmitri Merezhkovsky.

Dodd, Mead and Company have on their list the complete works of several substantial foreigners, Anatole France, Maurice Maeterlinck, J. Henri Fabre and Louis Couperus, all of whom are steady sellers. They note an increased interest in European writers since the war, but are publishing for the most part only translations which are issued by their English connections.

The Macmillan Company does not find the market for translations particularly lively, altho Louis Hémon's "Maria Chapdelaine" has been very popular. It discovers a slow but steady demand for translations from the Russian, but very little for German, Spanish or Scandinavian authors.

G. P. Putnam's Sons are not sure that the situation has improved greatly altho an occasional foreign book meets with a phenomenal success from which it is not safe to generalize. They find a sale for French historical works, but express the opinion that the demand for fiction is more than sufficiently met by the industrious guild of English-language novelists on both sides of the Atlantic.

Doubleday, Page and Company claim to have had only indifferent success with their short list of translations, but are finding such books easier to sell in the last few years.

Harper and Brothers note a growing demand for the better grade of foreign books, and altho they have gone into this field but sparingly, they have been very successful with their translated books. Their success has been largely due, they believe, to their care to furnish high-grade translations.

The Viking Press has published Gerhart Hauptmann's "Island of the Great Mother," and finds it more successful in this country than either of his earlier novels have been. Its spring list has translations from both the French and the German, and it is confident of an increasing interest in foreign books.

Small, Maynard and Company are specializing in foreign short stories. They publish an annual volume of "The Best French Short Stories," and another of "The Best Continental Short Stories" (exclusive of the French). Both of these collections sell well, and their sale is about equal.

E. P. Dutton and Company have published a good many books from foreign languages, but have found them expensive to handle and only moderately successful. They express the opinion that the publisher of foreign books cannot expect much reward beyond the missionary's approving conscience, and that more translations are being at present published than the American reading public will absorb.

Boni and Liveright find it no harder to sell a book from a foreign original than a native book, if its theme and treatment are such as to catch the popular fancy. They discover, however, that a great deal depends on the author's reputation, and that there are foreign writers with a great local repute which is not easily internationalized.

The Century Company has been very successful with Camille Flammarion's "Death and Its Mystery," and with the novels of the Norwegian Johan Bojer. Aside from these, its translations have

not found a large sale. It is of the opinion that the Russian enthusiasm is waning.

Thomas Seltzer finds English books less successful with Americans than American books, and Continental books less popular still. He believes that instances of successful foreign books are due generally to adventitious circumstances, altho the situation is changing slightly for the better.

Duffield and Company find a prejudice against translations in the minds of the general public, altho this handicap is partly overbalanced by a special interest in them on the part of a limited, cultured class. Duffield's greatest success has been with French juveniles, particularly with certain stories of Anatole France, illustrated in colors by Boutet de Monvel.

Frederick A. Stokes and Company have published recently a number of foreign novels, particularly from the French, but have made only moderate sales of them.

Robert M. McBride and Company have found the sale of translations smaller than that of English books of similar character, and the task of introducing a foreign writer to American readers generally difficult. They believe that the average American reader avoids translations, and that this situation is not changing in any great degree.

It is clear that we still have a long way to go before we reach the international mind of the Germans, whose *"Reclams Universalbibliothek"* and "Meyers' Volksbuecher" have published hundreds and thousands of translations, in cheap paper-bound editions and made money.

À Bas Jealousy!

By Margary Quigley

Mt. Pleasant Branch, Public Library of the District of Columbia

A LARGE Womrath circulating library and bookstore moved into the immediate vicinity of the Mount Pleasant Branch of the Public Library of the District of Columbia. Not two weeks elapsed before the inevitable comparisons became vocal.

"Well, I am sure I can get any late novel at Womrath's without a moment's delay," a haughty fiction hound would tell the humble library assistant.

"You are an extravagant girl," said a perfect stranger to a young woman who was depositing two dollars for two books at Womrath's. "You can go right around the corner to the Public Library and take out a card for nothing."

Library assistants and bookstore clerks would soon be circulating hostile reports about the merits of the rival book collections if some basis of agreement were not found immediately. I knew it was perfectly possible not only to establish amicable relations but to make the two reading agencies react to each other's benefit, for in the *American News Trade Journal* I had read the interesting testimonial of a Readmore Lending Librarian in a shop across the street from a Toronto branch library.

One more exclamation and sigh, "However are we going to compete with Womrath?" from one more library assistant, and I went to call on the manager of the circulating library. I report the agreement and a few instances of its results, not only as an example of ways to keep on friendly terms with one's neighbors in the great business of "Books for Everybody," but also of methods to encourage the more or less haphazard reader to secure exactly the book he wants at a given time with the minimum of waste effort.

"I am from the Public Library around the corner," I said to the manager of the bookstore. "I would like to find out from you how we can throw business to each other. I know we can send you a lot of borrowers; we did it successfully for a long time with a girl who used to keep a little circulating library in a gift shop up the street. Where does your field end and the

Public Library's begin? What can your clerks do to link up with the Public Library?"

"Our specialty is handling the new and popular books," the manager replied. "We get just about everything, and always on the date of publication. You don't, do you?" I refrained from launching upon an explanation of library budgets and principles of library book selection.

I am glad I did so, for that intelligent manager added at once, "The library stands for information, first of all, doesn't it?—facts every time? There isn't a place in a town which tries to approach a public library on that score. Booksellers recognize that completely. If you will say, when one of your people wants a definite new title which you can't supply or don't expect to supply. "You can get that title around at Womrath's, I am almost sure," then we will always send to you persons who want to borrow a book of non-fiction which we don't have or who want an older novel which we can't supply in a hurry or persons who need facts."

Colonization of Retail Stores

He gave me his printed statements about the various methods of borrowing which his firm used. In exchange I instanced our Granger and what we were willing to do in the way of sleuthing out poems. The conference was certainly interesting, and "co-operative" to the *n*th degree. One of the sentences I particularly remember was the manager's statement, "I've always believed in the colonization of retail stores. For instance, if all the shops and agencies which had to do with books and magazines and cards and things of that sort around this neighborhood were concentrated near each other, people who wanted books would look on this as their book-center, and they could know in advance that one trip to the center would get them what they wanted."

I said I understood; that there was no reason why the combination of Womrath and the Public Library Branch should not constitute a book colony—provided they really combined. It was all well enough for the manager and the branch librarian to agree to co-operate, but the whole scheme would fall thru if each assistant did not do her bit.

As a result, within the week every assistant on the library staff, twelve in all, visited the store, introduced herself to the book clerks, went over the circulating library thoroly, examined the books in the sales stock.

Children's Books

One of the children's librarians said politely, in words to this effect, "What's the use of my going round? They don't circulate children's books in the circulating library."

"No," I said, "but there is a mighty nice collection of children's books for sale there. When a mother comes in and asks advice about a good book for a birthday present for Johnnie, it's perfectly ethical to say, 'I saw such and such titles around on Womrath's shelves the other day'—and it increases the likelihood of her buying a book for Johnnie instead of a stocking cap or a pair of gloves or something else she happens to see at the right price on a counter." (I am secretly looking forward to the sort of co-operative effort during some Children's Book Week when a large clear statement will proclaim, *Books by Womrath, Selected by the Public Library.*)

The bookstore clerks have called at the library and our Reader's Aid has shown them our non-fiction resources and explained a bit about our reference work.

Magazine Tie-Up

Somehow I felt that I had not come to the end of that "book-colony" idea; I knew I must have more veins to work. I soon found one of them in a large stationery-toy-magazine shop much bigger than I had ever imagined the neighborhood could support. Such a line of magazines as that shop carries! If the shop had to store back numbers in stacks in the way libraries do, it would soon burst its buttons.

The library assistant whose special function it is to care for magazines and to develop their wise use proceeded to repeat at the magazine shop exactly the same process of examination of stock and conference over possible ways of co-operation as had been carried out at the circulating library.

I suppose it is only a question of time before some one of us tries "co-operating" with the neighborhood store which sells pictures and prints, framed and unframed!

Reading Together



"READING TOGETHER" is the title of an article in the July *McCall's Magazine* by Alice Booth, "a little screed for brides and grooms, with a booklist that will supply the waiting bookcases of the first little home with materials for many a pleasant evening, just for two." First comes June, then the showers, the wedding and after the honeymoon the settling down to a home life. Here books which, if the bookseller has been on the alert, made their entry as shower and wedding gifts, come to the fore.

"There is a great sentiment, I know," says the author, "in favor of towels and solid silver, and the bride who has as plentiful a provision of them as she can possibly need is fortunate indeed. But books are also needed to make her new home happier. To bring her closer to her husband and build a strong foundation of friendship and enjoyment and attraction on which a whole marriage might last. . . .

"Books are a means of interest and friendship when all else has failed. They are a bond and an attraction and a never-ending fascination. A taste for books will link two people with all the strength of a madness for golf and billiards—and the season is all the year round. . . .

"That is the beautiful thing when two people read together. They have so much beyond the mere reading that they share. They have traveled together. They have made friends together. They have dreamed together and learned of a whole world which they share in interest, in memory, and in companionship. How dull a marriage must be, that has only the affairs of a single pair of lives for interest!

"I have found in myself an unsuspected passion for detective stories, ever since my husband taught me that Gaboriau wrote many things besides the well-known 'File 113.' Dumas was not new to me. From high school days I had loved 'The Three Musketeers' and all the 'Ten Years After,' 'Twenty Years After' suite that stretches to at least a century with magnificent disregard of chronology. But that other suite—'The Forty-five Guardsmen'—came to me with all the freshness of first acquaintance, and Chicot has really taken the place of D'Artagnan in my affections. There is nothing so fickle as a really confirmed book lover.

"The very best sort of book for reading aloud is the sort that goes nowhere and takes its own time about getting there. Mark Twain proceeds in a leisurely fashion that is ideal for snatch-reading. And James Stephens' 'Crock of Gold' is a rich lode for treasure-hunters.

"And then there are the clever books—the delicious absurdities of Oscar Wilde's plays, the epigrams of Dodo, the sarcasms of 'Elizabeth'—and Mr. F's Aunt, in 'Little Dorrit,' who said, right in the middle of the conversation, with a malignant eye out towards Flora's suitor—'I hate a fool!' How many times that line, known to every one of us, has saved a family situation! How many times a temper, or a mistake, has been corrected with it, laughingly, harmlessly. It's one of the best things we ever had. But then Dickens abounds in them. It is one of the regrets of my life that the reading of Dickens has

passed out of date except for choice spirits who make him a religion. There is so much delightful humor in his books, such a delightful succession of catchwords and types and situations, that fit into our life today as well as if they had been written yesterday.

"When it comes to buying books, what a treat is yours! Books are such delightful things to have about, with their varied backs, and their fascinating pages where detached phrases leap out and catch your eye even as you turn the page. . . .

"Once read and loved, I could not change the edition of any book and have it taste exactly the same. That is why I cling to an ancient copy of Andersen's Fairy Tales tho the old cloth cover is literally worn to threads, and the pages have yellowed with the years. A magic hangs about the blurred type, and I know —for I have made the experiment—that Kay and Little Gerda, and the Hardy Tin Soldier would never walk thru another book with the same faces as those my childish fancy gave them, in that tattered volume. That is one reason for always buying the best books in the best editions, for books are more eternal than furniture and may be changed only with pain. The books we buy for children ought to be books that will last until they are grandparents; the books we buy for ourselves ought to be books that will last as long as our hearthfire continues to burn bright and the two of us—and you—still are reading together."

Thus ends the article, but not the service *McCall's Magazine* will render, for following the last line we read in a box that "on receipt of a stamped, self-addressed envelope we will send a list of all books mentioned in this article, in editions that are recommended for excellence in printing and binding. A bride's book-shower, where each guest would bring a volume of a coveted set, would be a novelty appreciated by every girl whose linen-closet is already well-supplied. Address The Service Editor, *McCall's Magazine*, 236 West 37th Street, New York City." Booksellers might have a copy of this article and the book-list on hand for customers in search of shower and wedding gifts to glance over.

Increased Attention to Books and Periodicals

ONE of the interesting phenomena in the book world in the last five years has been the attention paid to all matters of book interest in general periodicals, coincident with a steady improvement in the character and effectiveness of the strictly literary periodicals. These popular magazines going to all kinds of homes and every type of reader supply propaganda for books of a most effective kind, and this reiteration cannot but increase the general demand and have a direct effect on bringing the readers of these periodicals into the bookshop.

The National Association of Book Publishers made a test case of the June numbers of magazines, a month when book discussion would not be generally expected to be at its height. They found, for example: in *McCall's*, a general article on "Books As Wedding Gifts," mentioning many standard books, *McCall's* also, playing up Dreiser's "American Tragedy" as the book of the month. In *Good Housekeeping* the book page mentioned thirteen prominent books. The *Review of Reviews* had an excellent article on "Religion As Discussed Today," besides its extended miscellaneous reviews covering forty or fifty items. *World's Work* had a feature article on Sullivan's "Our Times." *Scribner's* had its readable and effective department, Professor William Lyons Phelps mentioning by name twenty different books.

Harper's continued its splendid series by Harry Hansen, reviewing fifteen books. *Century* had its special department covering a dozen books of all publishers. The *Atlantic* had its Bookshelf, which it is about to extend to include more titles by entry if not by review. The *New Yorker* is always full of book mention, and thirty books were in its issue of June 12th. *Life's* book department found room to review sixteen books and *Time* five. *Child Life Magazine*, published by Rand McNally, gives emphatic featuring of books, including over twenty titles. These are interesting examples of the general tendency that cannot but have its effect on bookselling.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 80

WITTER BYNNER, 1881—

Compiled by Vrest Orton and Robert Center

BYNNER is playwright and poet. His literary activities began in college days and continued thru editorial and educational work.

ODE TO HARVARD AND OTHER POEMS. *Boston,* 1907.
Reprinted with additions, as "Young Harvard and other Poems," *New York,* 1925.

TIGER: A NOVEL. *New York,* 1913.

THE LITTLE KING. *New York,* 1914.

THE NEW WORLD. *New York,* 1915.

SPECTRA. *New York,* 1915.
(Emanuel Morgan, pseudonym. With Arthur Davison Ficke (Anne Knish, pseudonym.)

GRENSTONE POEMS: A SEQUENCE. *New York,* [1917].
Reprinted 1926 with added material.

A CANTICLE OF PRAISE. *San Francisco,* 1918.

THE BELOVED STRANGER. *New York,* 1919.

SNICKERTY NICK. [*New York,*] 1919.
With Julia Ellsworth Ford.

A CANTICLE OF PAN AND OTHER POEMS. *New York,* 1920.

PINS FOR WINGS. [*New York,* 1920.]
Emanuel Morgan, pseudonym. Also 50 copies on handmade paper.

A BOOK OF PLAYS. *New York,* 1922.

CARAVAN. *New York,* 1925.

CAKE, AN INDULGENCE. *New York,* 1926.

* * *

IPHIGENIA IN TAURIS. *New York,* 1915.
Translated and edited by Bynner.

COURAGE (RICHARD MANSFIELD 2ND) *New York,* [1918].
Preface by Bynner.

A BOOK OF LOVE. *New York,* [1923].
Translated from the French of Charles Vildrac.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher
62 W. 45th St., New York City

June 26, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

A Director of Reading

THE Public Library of Detroit announces that after September 1st it will have an educational director of reading and that it has appointed to this position William Avery Barras, who comes to the work from the Peddie School at Hightstown, N. J. This is a new type of work, and Mr. Barras comes to it with a new and fresh point of view.

For the past five years there has been going out from Peddie School a "Quiet Hour Book Letter," financed personally by Mr. Barras, who has been on the English faculty. He has not been satisfied with an audience of undergraduates but has reached out to a countrywide group of book lovers who enjoyed having his multigraphed letters and reading suggestions. Each month he has recommended four or five books, both new and old, largely from twentieth century literature, and has given informally but enthusiastically his reasons for their recommendation. The discernment and enthusiasm of his letters found a real reading response thruout the country. The recommendations, for instance, in the June bulletin, were:

Sandburg's "Lincoln," about which he said in part, "After Charnwood and Stephenson, every reader of Lincoln biography should turn to Sandburg. This delightful book is really a great epic prose poem of the middle west with Lincoln as hero. You won't mind the bulk after you have read the first chapter."

Emerson's Essays, First and Second Series, of which he said, "Now please do not 'pass up' this book. We must read something good and old every once in a while. A little nip of Emerson's philosophy now and then is a good tonic to take away that tired feeling."

At the same time he recommended "The Education of the American Boy" by six headmasters published by Small, Maynard, William Ellery Leonard's "Two Lives" published by Huebsch and Bruce Barton's "The Man Nobody Knows" which Bobbs-Merrill published.

Such quotations give an idea of the man who is to outline new reading habits for people in Detroit, where he is, to quote his own bulletin, "hopefully, expectantly and cheerfully entering upon a new kind of teaching, teaching that recognizes no limit of class periods, no college board requirements, no definite curriculum, the kind of teaching that will enable one to help large numbers of adults whose school days are over to get some of the good things among books that it is never too late for anyone to get."

Such a development visualizes again the enlarged program of the library work and how it inevitably connects with the program in the schools and of home libraries. It is not too much to expect that some day soon in modern high schools there will be a teaching position related closely to the teaching of literature and to library work but having functions that are dissimilar to either, a person who will be a director of reading for the whole school and whose practical knowledge of many fields of books and whose unquenchable enthusiasm will give books a new importance in the lives of thousands of young people. A person who is enthusiastic about books does more to make readers than many who are too busy teaching to read very much.

Still at 5c.

HALDEMAN-JULIUS still continues to offer the public "a last chance" to buy his Little Blue Books at 5c. This "last chance" first made its appearance seventeen months ago, and newspapers still print the statements without a blush.

Copyright of Multigraphing

ON June 7th, the House of Representatives passed a bill, H. R. 10774 to amend the copyright law, and the measure is now before the Senate. This law would mean that multigraphing could be considered as a suitable medium for first manufacture of a book in order to secure copyright. At present, material has to be printed before copyright is secured. The bill would be of special interest to teachers who might wish to put their material in multigraph form first to give it some local circularization and would not wish thus to lose complete control of their manuscripts.

Censorship of Plays

THE citizens' play jury system, the program for which was originally outlined in New York two years ago, has been revived on account of criticism of many shows, and a revue entitled "The Bunk of 1926" was ordered closed but reopened by means of an injunction granted by the Supreme Court. Another revue, "The Great Temptations," was changed in certain points. The jury which sat on the play called "The Shanghai Gesture" and the one that sat on the play called "Sex" have not brought in verdicts for closure. A margin of nine jurors is necessary for conviction. "Bunk of 1926" has closed. Killed by lack of public patronage. It is said the producers lost approximately $80,000 on their venture. "And it seems to me," says Heywood Broun in the New York *World*, "that the moral of all this is that the community can very well afford to let the public decide for itself."

Urge Postal Rate Revision

THE General Federation of Women's Clubs at its Atlantic City meeting passed a resolution urging Congress to give attention to the need of establishing a postal rate for books similar to that which has already been conceded to periodicals. This supports the campaign which has been launched by the National Association of Book Publishers and which is now under consideration by a Congressional committee.

Why Not?

THE papers state that half a million Americans are going abroad, and it is a safe prophecy that of those who get to Paris at least ninety per cent will be sending back to their friends post-cards in brown tint showing the bookstalls along the Seine against the background of Notre Dame de Paris (photograph by Yvon). This photograph is by all odds, the favorite souvenir from Paris, and the post-card dealers find it their best selling card in the travel season. No one visits the city without having it in his mind to make a visit to this picturesque book mart, and, whether he finds anything purchasable there or not, at least he is sure he has seen one of the outstanding landmarks of the French capital.

If there is this fascination in books thus publicly displayed in open market against the background of famous architecture, why should not it be suggested that New York copy this pleasant plan? Of course, the Hudson does not divide the city as does the Seine, nor do we have any building so nobly useful as a background as the Notre Dame de Paris, but would it not be perfectly feasible (tho probably someone who knows the city regulations will promptly say it is not proper) to have a series of open book booths along the north side of Fortieth Street and against the iron railing of Bryant Park? This sidewalk is an eddy between two enormously busy thorofares, and here could be displayed the treasure trove from the New York second-hand bookstores against the background of the beautiful western façade of the New York Public Library. New York book lovers as well as visitors would soon make this a mecca, and American post-card makers would quickly find such a view their best seller in Manhattan.

Of course, there will be sure to be some who will object that New York is not so picturesque as Paris, and that the casual French bookstall cannot well be transplanted as a neighbor to the scholarly Mr. Drake, but since there is something about these picturesque stalls that seems to appeal to the American public, perhaps, New York can acquire this touch of atmosphere.

We hope we are the first to make this important suggestion.

In the Book Market

FINDING that their "Story of Philosophy," published in May, was taking on the proportions of a non-fiction hit, Simon & Schuster are trying special promotion methods to induce bookstore effort during the summer months so that this unexpectedly prompt headway shall not be lost. Their plan is to set quotas for cities of various sizes and to give extra copies if the quotas are passed by August 15th.



Magdalen King-Hall
Author of "Diary of a Young Lady of Fashion"

"In our March issue," writes the *Princeton University Press Almanac*, "we printed a letter from a well-known clipping bureau addressed to Dr. Samuel Johnson, in our care, suggesting that he subscribe to the clipping service and learn what the world was saying about his writing. We now beg to announce that on the morning of May 24, 1926, we received a letter from a similar organization, the Argus Pressclipping Bureau, asking 'Will not the enclosed pressclipping induce you to become one of our clients?' The envelope was addressed to none other than Mr. Geoffrey Chaucer." . . ¶ . We ourselves had a letter from Who's Who, addressed to C. L. Dodgson in our care, with a request to forward. . . ¶ .

It is reported that Katherine Wilson, playing the second girl's part in "Love 'Em and Leave 'Em," has been selected for the feminine lead in "An American Tragedy." Rumor has previously and insistently assigned the part to June Walker, despite her success with "Gentlemen Prefer Blondes" in the West. Glenn Hunter will be the star in the stage version of this best selling novel of Theodore Dreiser. . ¶ .

"Modern Aladdins and Their Magic" is the title of a book by Charles Rush, B.L.S., and Amy Winslow, B.L.S., which Little, Brown & Co. have brought out. It attempts to explain and describe concisely and yet in a fascinating manner the wonders of the world of things about us. It is a one-volume "boiled-down" Book of Knowledge profusely illustrated and has an introduction by Meredith Nicholson. Mr. Rush is librarian of the Indianapolis Public Library and member of the American Library Association Commission on the Library and Adult Education; Amy Winslow is chief of the Technology Division of the Indianapolis Public Library. Authorities, indeed! . . ¶ .

Ralph Henry Barbour, the well-known author of boy's books, was married recently in New York to Mrs. Charlotte Cody of Salem, Mass. "Pud Pringle, Pirate," his latest story, reminiscent of Huck Finn in its humorous and exciting complications, was recently issued by his publishers, Houghton Mifflin. . ¶ . And on May 28th, the publication date of his latest book of verse, "Going-To-The Stars" (Appleton) Vachel Lindsay was presented with a daughter, Susan Doniphan Lindsay, a twin sister as it were.

. . ¶ . Kathleen and Frank Norris, upon their return to San Francisco from their recent trip abroad were the guests of the San Francisco Booksellers' Association at its regular meeting at luncheon Thursday, June 10th. There was quite a large extra attendance of non-members, and the local literati, librarians and others were well represented. Among the speakers were Ruth Comfort Mitchell, George Creel, Charles Keeler, George Douglas and Dan Sweeney. The president, A. M. Robertson, presided. Mr. and Mrs. Norris claim the unusual distinction of each having a place among the ten best sellers, he, in seventh place with "Pig Iron" (Dutton) and she in ninth with "The Black Flemings" (Doubleday). . ¶ .



Harry Hansen

Recently come to New York to conduct a Literary Column in the New York World

Writes Harry Hansen in his column "The First Reader," in the New York *World,* "The coming of the foreign cardinals of the Roman Catholic Church and the opening of the Eucharistic Congress in Chicago have caused many questions to be asked about the object of these religious events. Half a dozen persons, whose acquaintance with churches stops with their architecture, have asked within my hearing in the last few days: 'What is a Eucharistic Congress and a Eucharistic movement?' Fortunately this event has prompted the publication of one of the finest expositions of the Catholic doctrine and position that I have ever read, 'The Eucharistic Renaissance,' by Thomas M. Schwertner, O.P., editor of the *Rosary* (Macmillan, $2). Coincident with this comes 'Our American Cardinals,' by James J. Walsh, medical director of Fordham University School of Social Science, who tells in a popular manner the life stories of the seven American cardinals—McCloskey, Gibbons, Farley, O'Connell, Dougherty, Mundelein and Hayes. (Appleton, $2.50)." . ¶ . The season is now on for vacationing and the flowing into this country of thousands of postcard views of the book stalls along the Seine. Our first has been from Spencer Kellogg, Jr., who waited in this country long enough to learn that "The Ghost Ship" by Richard Middleton which he printed at his Aries Press on the William Morris Press at Eden, N. Y., had been selected as one of the Fifty Best Books of the Year. After spending May in England he is now in Paris with Mrs. Kellogg where they have an apartment and are settled for a month or more. . . ¶ . "Under the Rose" is the final volume of the works of Anatole France which Dodd, Mead & Co. will issue before July is on us. This is the book which France was engaged upon at the time of his death. It consists of a series of dialogues, setting forth the author's sub rosa ideas on such subjects as war, nature, shame, the future, etc. It will be bound uniform with the complete edition of Anatole France. . ¶ .

Judge William Nelson Gemmill of Chicago is the author of a new book on divorce, "The Kingdom of Hearts," a work based on his experience in handling the court side of the divorce question. The local booksellers report that the book is creating considerable interest because of the prominent place the judge has held in local politics and civic life. Several newspapers have already used "The Kingdom of Hearts" for feature news stories. The Jordan Company of Chicago are the publishers.

Have You Tried This?

Practical Business Hints From Other Bookshops

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

A "New Chum's" Experience

ANY Australian will tell you what a "New Chum" is. It generally denotes a new arrival, or one new at any game or business. Well, I am comparatively speaking, a new chum, at the used book business. I had a general variety store, on the Pacific Coast, but I was offered a partnership in the Cambridge Bookstore last September not a year ago, and I accepted it, and have since taken over the business entirely.

When I purchased it, I was comparatively new to it. My book experience was confined to a new book department of my general store. I knew nothing of the lure of "first's" and rare editions; Cabell, Conrad, Kipling, Bret Harte, Mark Twain, Oscar Wilde, Poe, and many others, were just so many clever book writers to me. The value of these "first's" I was entirely ignorant of. Now I do know.

The average price I paid for my books was 22 cents each. These included several thousand small books, by little known authors; books with good bindings, but with cheap paper; books brought out by publishers who are not noted for the quality or workmanship of them; subscription books; war books; out of date, medical, law, and mechanical books, etc. I recently offered 1000 of these to several Boston Book Dealers at a cent and a half each, and couldn't sell them. But they have got to go. I put on a five and ten cent sale and got rid of quite a lot in this way.

Since I have been on my own, I have done all the purchasing, and the cost of the books bought has only averaged nine cents each, and the sales of the same books have realized an average of 75 cents each, against 22 cents and 45 cents as before. And added to this, I have scarcely purchased any junk, or unsaleable books.

The plan I adopt, when I go out to purchase say, a library of some deceased person, or some one removing from the district and not wishing to pay cost of taking them away, is to pick out all I want, offer a price, which is generally accepted, and then promise to send some other book dealer, who is in a better location to sell cheap books, and to handle the junk, to purchase the balance. In this way the stock is considerably improved, and in every case I have got my money back, in a few days, with lots of good books left.

The kind of books to buy depends largely upon the location. In my case, the store is only a stone's throw from Harvard, so naturally my best customers are the students, and I am careful to buy books that they read and want, but judgment is needed here to get books that will not become obsolete.

If your business is in the residential district, it is safe to buy fiction. If in the busy city, with thousands passing your door every hour, you are safe to buy junk, remainders, or almost any kind of book.

We must be guided by conditions and locations. For example I found a large section of Americana in my stock, and these were stickers. I question if my sales from this section averaged two per week. I approached a book dealer who specialized in Americana, and offered to make an exchange with him. He willingly consented and picked out several hundred dollars' worth and in exchange I received from him sets by standard authors, and books which students are always looking for. The result was I sold out more than half of the exchanged books within a few days. Quick turnover is what we all need and we must have the courage to get rid of the unsaleable stock, even tho we make a temporary loss in doing so.

KIRKHAM EVANS.
Cambridge Bookstore,
Cambridge, Mass.

The Book Fair in Chicago

WHEN the Fourth of July has come and gone, most of the eastern publishers will have had their representatives with full fall displays in the hotels of Chicago, as is indicated by the index printed below. As has been the custom for many years, the Palmer House and the Congress Hotel are the center for these gatherings, tho a few will be scattered to nearby quarters.

During the many years in which this Chicago July gathering has developed, the market of Chicago itself has grown so vastly in importance and diversity that many publishing houses are now providing almost monthly visits to the city. Still others have now established permanent headquarters. But, in spite of this, there has remained the need for a July gathering which enables the local buyers and the buyers from the country around, to get, at one time, a view of the whole publishing program for the fall. Such a complete view is valuable also to the many people in this area who prepare catalogs for mail-order selling and who have to get all of their plans in mind in order to make the best selection of books for their promotion programs.

As is usual when such a group gets together, there must needs be some good fellowship, and, altho there has been some talk since last year of giving up the annual Field Day it has been too pleasant an event to be arbitrarily erased. The bookmen will gather again on July 9th, and again will be settled the question of the best ball team, the luckiest golf player, and the most expert operator of a pinochle deck.

Eastern Publishers

Abingdon Press (The)	W. H. Naylor	Palmer House
Appleton (D.) & Co.	Mrs. G. E. Curran	Room 1043, People's Gas Bldg., Michigan Ave. at Adams St.
Boni & Liveright	James L. Crowder	Congress Hotel June 28-July 6
Bradley (Milton) Co.	David M. Proctor	Palmer House
Brentano's	R. P. Poggenburg	Congress Hotel July 18-25
Burt (A. L.) Co.	E. W. Porter	Auditorium Hotel July 1-20
Century Co. (The)	John F. Winters	Congress Hotel July 7-14
Collins (Wm.) Sons & Co.	Mr. Glenney	Palmer House July 5-16
Crowell (Thomas Y.) Co.	George R. Hobby	Palmer House July 1-10
Cupples & Leon Co.	M. F. Gallon	Congress Hotel July 2-13
Dodd, Mead & Co.	J. R. Lewis	Congress Hotel July 12-26
Doran (George H.) Co. Religious Publications	H. V. Meyer	Congress Hotel
Doran (George H.) Co.	H. R. Drake	Congress Hotel June 28-July 10

Doubleday, Page & Co.	James J. Smith	Room 813, People's Gas Bldg
Gabriel (Saml) Sons & Co.	Michael Lyons	Palmer House
Harcourt, Brace & Company	George W. Amis	Congress Hotel July 2-17
Knopf (Alfred A.)	J. J. Mullan	Congress Hotel July 1-10
Lothrop, Lee & Shepard Co.	Richard F. Tilley	Congress Hotel June 24-July 8
McKay (David) Co.	Wm. C. Robinson	Congress Hotel July 2-14
Macrae-Smith Co.	Mr. Macrae	Congress Hotel July 4-17
Minton, Balch & Co.	Melville Minton	Congress Hotel July 15-July 28
National Publishing Co.	James R. Houston	Palmer House July 6-16
Nelson (Thomas) & Sons	George F. Bachmann Walter R. Kohr	Palmer House July 5-14
Oxford University Press	Charles Korbel	Palmer House July 5-15
Penn Publishing Co.	Fred. Krause	Congress Hotel
Platt & Munk	A. H. Munk	Palmer House July 9-17
Putnam's (G. P.) Sons	H. L. Allison	Congress Hotel
Saalfield Publishing Co.	A. G. Saalfield Ben Spero	Palmer House
Sears (J. H.) & Co.	Louis M. Levy	Palmer House July 3-15
Stoll & Edwards Co.	John Coyle	Palmer House July 5-12
Sully (George) & Co.	George Sully	Auditorium Hotel July 1-10
Viking Press	George S. Oppenheimer	Congress Hotel July 10-15
Wilde (W. A.) Co.	W. J. Sanford	Madison Terminal Bldg., 6 So. Clinton St.

The following CHICAGO PUBLISHERS will be active in the July selling:

Blessing (W. P.) & Co.	208 So. Wabash Avenue
Drake (F. J.) & Co.	1006 So. Michigan Avenue
Jordan & Company	542 So. Dearborn Street
Laird & Lee	1223 So. Wabash Avenue
McClurg (A. C.) & Co.	330 East Ohio Street
Rand, McNally & Co.	536 So. Clark Street
Reilly & Lee Company	536 Lake Shore Drive
Shaw (A. W.) Company	Cass, Huron and Erie Streets
University of Chicago Press	5801 Ellis Avenue
Whitman (Albert) & Company	323 West Randolph Street

Copyright at a Critical Stage

THE Patents Committee is pretty well in accord on the program in the Vestal Bill, and the impasse in the music field may be settled by the compromise suggested by Chairman Vestal, which is so admirably adapted to meeting the situation. Chairman Vestal has announced that even if not passed now, he will ask for the reprinting of his bill with such agreements as have been reached in the last two months, so that the document may be in good shape for the fall, and he has under consideration asking for permission to call hearings a week before Congress meets in December, in case there has been no opportunity to pass the bill in this session.

The general plan of Chairman Vestal's suggestion in regard to the music field is that, in three areas of profitable music use, mechanical music, broadcasting and public performance of music, the composer's receipts for first performance be subject to bargaining and contract and that these terms be filed publicly and others working in the same field be permitted to use the same music under the same terms. The machinery for making this workable is being drafted under Chairman Vestal's supervision.

In the importation field, as previously recorded in the *Publishers' Weekly*, the American Library Association had a long conference with representatives of labor the first week in June, and, as a result, the librarians offered the following suggestion which labor has, in turn, submitted to the book publishers for comment. The suggestion is, "Let the Treasury Department be required, in the case of imported originals reprinted here, to send to the reprinter notice in duplicate of such arrangement, including the name of the biller, the recipient, the number of copies, and, if desired, the price on the manifest. Let the American publisher have a contract with his British publisher, under which, in presenting such duplicate advice, he would receive reimbursement to the amount he would have gotten if the order had been made thru himself. He thus gets the profit and the information designed by the Vestal Bill. If then, by his contract, he has arranged for equalization of the price, the American trade will readily flow to his counters and the number of such customers will steadily dwindle."

The publishers have pointed out that this suggestion indicates a misunderstanding of publishing conditions, inasmuch as a large part of the editions published here are arranged for directly with the English author. The plan would mean that an American legislation is asked which would handicap a British author in dealing with his British publisher, handicap him in making a desirable contract with his American publisher on account of the details involved, put the British publisher to the trouble of an involved and detailed bookkeeping system which he would not be likely to wish to adopt, increase the details of the American Customs entry thru every port and post office far in excess of what is required by the suggestion in the Vestal Bill, and all of this extra detail would be in order that the libraries would be free from the responsibility of recognizing the geographical division of copyright, a theory of copyright which is approved in their own bill as introduced by Congressman Perkins.

Mr. Solberg has sailed for Europe but left suggestions for revision with Chairman Vestal, one of which, as reported from Washington, would mean a complete change in the plan advocated by both the Perkins and the Vestal Bills. This would make the term of copyright fifty years after publication instead of fifty years after death. The after death term is the plan used in the other countries of the Union. One of the difficulties of using the term of fifty years after publication is that in some fields of copyright, such as plays or original paintings, the date of publication is extremely difficult to record.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

1 Madison Ave., Metropolitan Tower, New York City

SO that members of the Association may know exactly what to expect from the organization during the coming year and in order to inform non-members of the work that we are doing, a booklet, "Of Interest to Bookpeople" has been prepared and is being distributed to the trade. In it we have not only attempted to explain the purposes of our Association, but are giving, as tersely as possible, an outline of our plans for the coming year and the reasons for them. This booklet will take the place of the usual June Bulletin and will most surely interest all bookpeople. . . . "We challenge every bookseller whose name is not on our roster to place it there." . . . To the booksellers who are not members of the A. B. A., may we say that you are not merely losing an opportunity to benefit yourselves but you are, to a large extent, really hindering the building of an effective and efficient machine for the distribution of books and literature. A copy of "Of Interest to Bookpeople" will be sent you on request, but while it will tell you what we are doing and what we hope to do this year, it is only thru your imaginative powers (using the information as a basis on which to work) that you can picture the booktrade of 1931 or 1936. Look you into the future and, if you have studied the past and present, you will see a wider and greater distribution of our commodity thru a more "educated" group of people—educated in the sense of having learned of easier and less expensive methods that can be depended on to do a better job. To the work of building this edifice each member of the trade should dedicate the small portion of his time and money that we request. Surely ten dollars a year and a few minutes now and then do not overwhelm one with their magnitude. Is it not reasonable to assume that, with eight hundred members already working for "More and Better Bookselling," our efforts will bear fruit? And is it not probable that a share of this will naturally fall to all of us in the trade, member and non-member alike? If this is so (and it is) we are justified in asking that you help us in helping you, and that in doing so you do not begrudge the aid which you will at the same time be giving to others. Let us hear from you even if it is only a request for a copy of our new "prospectus."

With a majority of the publishers anxious to cooperate in our new syndicated Book Review service it is most depressing to find a lack of response from booksellers. Investigations have shown that there is a real need for a syndicated weekly column of book notes, particularly in the smaller communities. The small charge of ten dollars a year for the first fifty-two issues covers the cost of reviewing, the preparation of the copy and the mailing. Were we to get one hundred subscribers it is probable that this could be cut by at least twenty-five per cent. Naturally this department is to be run by the Association for our members and is not a profit-making enterprise. The fee will just about cover expenses unless we get a greater number of subscribers than we expect. At that, ten dollars for fifty-two columns of reviews is a very small sum and the newspaper space which can be had because of the service will be very valuable to our members. Better sell the idea to your newspapers. It will help sell books for you.

Music Publishers in Discount Discussion

THE recent conventions in New York of the Music Publishers' Association of the United States and of the National Music Dealers' Association, convened in the same week, brought sharply to the front problems very similar to those that racked the booktrade twenty-five years ago. The discount subject is rampant, and so far no general agreement has been reached that offers a possible way out of the chaos.

A staunch proponent of common sense in the industry is William Arms Fisher, president of the Oliver Ditson Company of Boston and of the Boston Music Publishers' Association. His analysis indicates that the problems in the music field are so similar to those which face the booktrade that the argument has value to both booksellers and publishers.

In clearing away the fog from this question we can agree at the start on five fundamentals.

First:—Each publisher has a perfect right to mark his own publications exactly as he sees fit.

Second:—Each publisher has absolute freedom to make such discounts from his marked prices as in his judgment he thinks best.

Third:—No association or group can regulate prices or discounts or compel uniformity among its members.

Fourth:—As Federal law now stands, no producer, manufacturer or publisher can compel the retailer to adhere to marked prices.

Fifth:—Every industry that can be named is afflicted more or less with ineradicable price-cutters, yet business goes on everywhere in spite of it, and well-managed concerns flourish in the face of it.

There can be no debate upon these fundamentals. We are discussing, therefore, not a question of *rights* but what is *sound business policy*. The fact that we discuss it at all is proof that it is not a question of individual action but a *group*-question —a matter of *mutual* interest—a problem that we as individual publishers *share in common.*

It would be idle to review at length the old story of gradually increasing discounts, beginning with the teacher. Until a few years ago everybody, in the eastern states, at least, whether a teacher, pupil or stranger, was getting a uniform discount on sheet music of one-half, which in 1920 was shortened to one-third. The Federal Trade Commission then stepped in with its ruling against fictitious prices, and in 1924 at an expense of many thousands of dollars the principal publishers repriced their music on the net-no-discount basis and issued new catalogs. The retailers hailed this action as a great step forward, a stabilizing of the music-selling industry that eliminated confusion and made a living profit possible.

After the new order of net prices had seemingly been established, a cloud arose in the West. In order partially to meet the discount to teachers granted by the greatest mail-order distributor in the country, a large trans-Mississippi house began giving teachers a discount from the net prices. Others followed. The fact that the net system had not been universal in its application, and that some publishers, tho generally favoring it, had excepted important sections of their catalog from it, tempted smaller concerns to cut prices until the consequent irritation has led some of the publishers to the point of seriously considering throwing over the net-price system, and marking up their music one quarter in order to make it possible to grant teachers a discount of one fifth. In a word, the suggested plan is to raise the price of a 40 cent piece to 50 cents in order to sell it to teachers at 40 cents, *exactly the price they are paying now.* The non-professional class ,however, are to pay 50 cents instead of 40, the extra dime to go into the pockets of the publisher and

dealer. By this plan the present marked price would be made the *teacher's* price. Would not, then, the proposed advance of 25 per cent come under the head of fictitious pricing and invite further action by the Federal Trade Commission? This possibility certainly cannot be ignored.

The existing situation and its annoyances have been brought about by price-cutting, yet certain publishers propose a further advance of marked prices, thereby giving the price-cutter a still greater opportunity and stimulus.

The sole reason given for price raising is to meet the demand of some teachers (particularly rural teachers) for a professional discount; yet experience has shown that while some of these teachers expect to resell the music they purchase to their pupils at a profit, others pass this discount directly to their pupils for the sake of the pupils, or in order to ingratiate themselves with the parents who pay the bills. Thus the plan recommended will inevitably start again the old vicious circle of discounts from which we have so recently escaped.

There is already complaint at the present high prices of sheet music. If, as proposed, these prices are advanced 25% and on some items 30% (as has already been done), so that the whole level of prices is lifted above that of 1920, the public is going to protest and will be driven straight to the low-priced publishers, and on reprints to the cut-rate 15c. editions.

From 1920 to 1924, before the net-no-discount plan was initiated, and everybody was getting a discount of ⅓ from the printed prices of sheet music, anybody could buy a two-page song or piano piece for 27c. (40c. less ⅓) not an inflated 45c., and a four or five page number for 40c., (60c. less ⅓) not an inflated 50c. or 60c. Anyone familiar with the history of prices in every line of business knows that over-pricing inevitably brings its own reaction and prices then fall to their normal level.

Any publisher who at this critical juncture inflates prices must face this well-known law of economics with his eyes open, and know that deflation and price change are ahead of him as surely as night follows the day.

And how about the dealer? Where does he come in, and how does he stand on this price question?

The direct-to-consumer policy ignores the dealer. But the protect-the-dealer policy does not ignore the consumer. Obviously no publisher can successfully carry out, or attempt to carry out both policies, he must choose one or the other. In this great country of ours, with ever-increasing population, ever-expanding business, and an era of extraordinary musical activity fast opening before us—*centers of distribution are absolutely essential.* In other words the local dealer is a business necessity, and a vital factor in the proper distribution of music and books. The cordial inter-relationship of publisher and dealer is therefore of prime importance, and it needs no argument to maintain that the interests of the two are mutual.

The vote, as recently taken, of a large majority of the principal dealers of the country is recorded in black and white for standardized net prices, and there is no possibility of misunderstanding its meaning or its significance. We, as publishers, are here to decide whether we will stand with the great majority of the dealers, and give them what, in no uncertain terms, they ask, or plunge the whole trade into a chaos of discounts and confusion. This is the issue, this is the challenge to our common sense, to our capacity for co-operation, to our sense of group responsibility.

Now, as never before, is the time to refuse to be stampeded into the dizzy whirlpool of discounts. Now is the time to stand fast on the adopted net-no-discount system. Now is the time to get closer together and, like men, throw over the accumulation of old suspicions and mistrust and jealousies that inevitably breed nothing in our midst but division and disaster.

Our great country has ample room for us all, the opportunities for larger and better business increase each month, the tide of musical development is rising fast, let us then, in the name of all that is wholesome and constructive, go forward with our twin-brothers the dealers away from confusion and shifting uncertainty along the only straight path to real success—*one honest marked price to everybody.*

Obituary Note

KATE JORDAN

KATE JORDAN VERMILYE, who wrote under her maiden name, died in Mountain Lakes, N. J., on June 20th from the effects of poison self-administered. Her anxiety to complete a novel in which a young girl commits suicide appears unfortunately to have upset her mental balance. Mrs. Vermilye, who was sixty-four years of age, was born in Dublin, Ireland, and came to New York in early youth. In 1897 she married Frederick M. Vermilye, who died some years ago. She was the author of "The Other House" (1894), "Time the Comedian" (1905), "A Circle in the Sand" (1898), "The Creeping Tides" (1913), "Kiss of Gold," "Secret Strings," a play (1914), "Against the Winds" (1919), "The Next Corner" (1921) and "Trouble the House" (1921). As a playwright three of her productions met with considerable success.

Congressman "Dave" Host to J. K. Gill

THE booktrade's sole representative in the Congress of these United States, the Honorable David J. O'Connell, had the unusual distinction of entertaining J. K. Gill of Portland, Ore., on the occasion of his visit to Washington on June 16th. Together they visited the House and the Senate while in session and the many points of interest in the Capitol. To top the pleasurable occasion, Congressman "Dave" introduced the guests to the Honorable Calvin Coolidge, whose address is The White House, Washington, D. C.

Personal Note

BOOKSELLERS and publishers both will be very much pleased to hear that Davis L. James, of Cincinnati, is steadily recovering from the very critical attack of pneumonia which he suffered with last month. Mr. James was ill in bed at the time the American Booksellers' Association announced his election to the Honorary Fellowship of American Booksellers, and the notification and certificate had to be sent to him by mail.

Business Notes

NEW YORK CITY.—Edward Eberstadt, specialist in old and rare books relating to the Far West has moved from 25 West 42nd St. to 47 West 42nd St.

LONDON.—Ernest Benn, Ltd., the London publishers, who are so well known for their books on every branch of fine and applied art—painting, sculpture, ceramics, textiles, furniture, decoration, architecture and oriental art in all its phases—and who have lately taken a foremost place in the general field by the publication of "The Intimate Papers of Colonel House" and the announcement of the signing of a contract with H. G. Wells to issue in the Autumn his three-volume novel "The World of William Clissold," have just moved to the new building Bouverie House which they have erected in Fleet Street. A feature of this building is a great publications hall in which their latest books may be examined under conditions of leisure and comfort and to which the directors will be delighted at all times to welcome American publishers, booksellers and booklovers.

Officers of Princeton Press

AT the annual meeting of the Princeton University Press, Charles Scribner was elected president of the Press, Dean Andrew F. West, vice-president, Clarence Blair Mitchell, treasurer, and Whitney Darrow, secretary. Trustees elected were Charles Scribner, Whitney Darrow, Edward Capps, Professor of Classics, Paul van Dyke, Professor of History, and George C. Wintringer, Controller of the University. The manager of the Press, Paul G. Tomlinson, reported a successful year in all departments of the business. Book sales were larger than in any previous year.

Correction

THRU a mistake two pictures on page 1727 of *Publishers' Weekly* for May 22nd were credited to the Missouri Store Co. They should have been credited to the University Co-operative Co., at Madison, Wisc., being interiors of that new store.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q 4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

A. K. B.

Psalms of solitude [verse]. 70p. S '25 c. Hollywood, Cal., D. G. Fischer Corp. $1

Achievement: how it is won. 173p. il. S [c.'26] N. Y., Educational Press, 25 W. 43rd St. $1

Articles by leaders in world affairs.

Adams, Herbert

The crooked lip. 256p. D ['26] Phil., Lippincott $2

The only clue to a murder on a railroad train, is the appearance of a girl with a strange disfigurement.

Angell, James Waterhouse

The theory of international prices. 585p. O (Harvard economic studies, v. 28) '26 Cambridge, Mass., Harvard Univ. Press $5

Annual register (The); a review of public events at home and abroad for the year 1925; new series; ed. by M. Epstein. various p. O (v. 167) '26 N. Y., Longmans $12

An English political calendar.

Ansley, Rufus

Overture, and other poems. 47p. O c. N. Y., H. Vinal bds. $1.50

Baedeker, Karl, firm publishers, Leipsig

The Rhine from the Dutch to the Alsation frontier; 18th rev. ed. 464p. maps (pt. col.), diagrs. S '26 N. Y., Scribner flex. fab. $5

Barnes, Harry Elmer

The genesis of the World War; an introduction to the problem of war guilt. 777p. (27p. bibl.) front. D c. N. Y., Knopf $2.50

The chief concern of this book, by a Smith College professor of history, is the responsibility for the World War.

Begbie, Harold

Broken lights; a short study on the varieties of Christian opinion. 173p. D [c.'26] N. Y., Doran $1.50

Berger, William Francis

The Sunday-school teacher and the book. 153p. D [c.'26] N. Y., Revell $1.25

Bissonnette, W. S.

Pittsburgh; songs of the mother's sons. 72p. D [c.'26] Bost., Badger bds. $2

British India, from Queen Elizabeth to Lord Reading, by an Indian Mahomedan; foreword by Sir Theodore Morison. 593p. O '26 N. Y., Pitman $8.50

Buchanan, Angus

Sahara. 301p. il. diagrs. map O '26 N. Y., Appleton $7.50

The experiences of an explorer and naturalist in the Sahara—with descriptions of the tribes, animals and birds of the desert.

Abel, Barbara

A word to the Y's; a "stunt" for annual meetings, banquets and membership nights to present the work of the Association. 13p. S (Program ser. no. 11) [c. '25] N. Y., Womans Press pap. apply

Aldrich, J. M.

North American two-winged flies of the genus Cijlindromyia Meigen (Ocyptera of authors). 27p. (bibl. footnotes) diagrs. O (No. 2624, Proceedings of U. S. Nat'l Mus.) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Allen, Harry W.

North American species of two-winged flies belonging to the tribe Miltogrammini. 106p. (bibl. footnotes) diagrs. O (No. 2610, Proceedings of U. S. Nat'l Mus.) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Beauduin, Lambert

Liturgy the life of the church; tr. by Virgil Michel. 101p. D (Popular liturgical lib., ser. 1, no. 1) c. Collegeville, Minn., Liturgical Press pap. 35 c.

Burr, Anna Robeson

The city we visit, old Philadelphia; the official book of the women's division of the Sesqui-Centennial International Exposition. 42p. (bibl.) il. nar. D c. Phil., Lippincott pap. apply

Bush family of New York, The; lim. ed. 15p. O '26 Pompton Lakes, N. J., Biblio Co. pap. $2

Buxton, Alfred G. A.

The Buxton technological course in painless chiropractice. 127p. il. O '26 Los Angeles, Cal., Gem Pub. Co apply

Budge, E. A. Wallis

The mummy; a handbook of Egyptian funerary archaeology; 2nd ed. rev. and enl. 537p. il. O '26 N. Y., Macmillan $15

Bury, John Bagnell

The Cambridge medieval history; v. 5, Contest of empire and papacy; ed. by J. R. Tanner, and others. 1048p. (105p. bibl.) O '26 N. Y., Macmillan $13.50

Central Park Asociation, The

The Central Park. 174p. il. D c. N. Y., Seltzer bds. $2.50

A history of Central Park with the underlying idea of its rejuvenation and improvement.

Chatterton, Edward Keble

The ship under sail. 223p. il. O [n. d.] Phil., Lippincott $4.50

Commemorating the splendor of the sailing ship thru the ages.

Chicago Daily News almanac and year-book for 1926, The; ed. by James Langland. 1086p. il., maps, diagrs. D c. '25 Chic., Chic. Daily News flex. fab. 60 c.

Churchward, Col. James

The lost continent of Mu, the motherland of man. 315p. il. O c. N. Y., W. E. Rudge bds. $5

An archaeological work based on the translations of certain ancient tablets which the author discovered in India many years ago.

Clancy, Eugene A.

Red Mountain, limited; an adventure story. 256p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House 75 c.

Clarke, H. Lowther

Death and the hereafter. 134p. S (Churchman's popular lib.) '26 N. Y., Macmillan 60 c.

Cooper, William C.

Qualitative analysis. 150p. D (New world science ser.) '26 Yonkers, N. Y., World Bk. $1.52

Crum, J. M. C.

"What mean ye by these stones?" 99p. S (Churchman's popular lib.) '26 N. Y., Macmillan 60 c.

Dana, Charles Loomis, M.D.

The peaks of medical history. 105p. il. O c. N. Y., P. B. Hoeber $3

An outline of the evolution of medicine, written by a professor in Cornell University Medical College, for the use of medical students and practitioners.

Davy, Joseph Burtt

A manual of the flowering plants and ferns of the Transvaal with Swaziland, South Africa: pt. 1, Pteridophyta to Bombacaceae. 271p. il. D '26 N. Y., Longmans pap. $5

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Old and Rare Books



Edited by Frederick M. Hopkins

A MEMORIAL room containing relics and manuscripts of Joel Chandler Harris has been established at Emory College, Ga.

THE story of "Christie's. 1766-1925," the famous London auction house, by H. C. Marillier, illustrated in color and monochrome collotype, has just been published by Constable of London.

IF for no other reasons, the auction season just ended will be memorable for the sale of a copy of the Gutenberg Bible for $106,000, a Button Gwinnett signature for $22,500, and the Clawson library in a four days' sale for $642,687.50.

HARVARD UNIVERSITY PRESS announces the publication next month of "The Letters of Tobias Smollett, M.D.," collected and edited by Edward S. Noyes, Ph.D., assistant professor of English in Yale University. There are sixty-seven letters in the collection, nineteen of them hitherto unpublished. New material has been added to twelve other letters.

FORTY thousand francs were recently paid at auction in Paris, in aid of the Association of Writers, former combatants in the World War, for a most interesting autographic relic. It was the famous last communique of Marshal Petain, on which he had written after his signature: "Closed because of victory."

EDWIN VALENTINE MITCHELL of Hartford, Conn., will publish for the first time a rare manuscript by Benjamin Trumbull entitled "A Compendium of the Indian Wars in New England, More Particularly Such as the Colony of Connecticut have been Concerned and Active In." The original manuscript is in the possession of Charles A. Goodwin of Hartford. The edition will be limited to 400 copies.

THE New York Public Library has issued a catalog of the manuscripts and other material by or about Washington Irving given to the library by Mrs. Isaac N. Seligman and George S. Hellman. An account of the collection was given in the New York Public Library *Bulletin* for May, 1920, but the present separate catalog, an octavo of thirty-two pages, will be useful to librarians and bibliographers.

THE prompt book of Shakespeare's "Twelfth Night," as used by Augustin Daly's production in 1893, was the chief treasure from David Belasco's collection of books and theatrical souvenirs, recently sold at the Walpole Galleries. Dr. Rosenbach paid $450 for this item, and its companion piece, the music for the same production, with orchestra conductor's score, went to the same buyer for $350.

A TOLSTOY society has lately been organized in England, its principal object being to prepare for the centenary of his birth, which comes in 1928. The Vicountess Grey of Falloden is its president, and Lady Oxford, Professor Gilbert Murray, Prince D. Mirsky, Maurice Baring, J. C. Squire and others are among its vice presidents. One of the chief aims of the society is to promote a complete centenary edition of Tolstoy's works under the editorship of Aylmer Maude.

WILLIAM ABBATT of Tarrytown, N. Y., has recently published in an octavo pamphlet of fifty-four pages, a reprint of a scarce little pamphlet by the late William Stevens Perry, Protestant Episcopal bishop of Iowa, in which the religious faith of the Signers of the Declaration of Independence is given. It appears that thirty-four Signers were Episcopalians, thirteen Congregationalists, six Presbyterians, one Baptist, one Quaker and one Catholic. The exact date of Bishop Perry's pamphlet is unknown, as it has neither place nor date.

E. JOSEPH, a London bookseller, in a recent catalog, describes a Johnson item which has never been known as a separate publication. This is a folio of four pages, dated November 1, 1742, entitled "Proposals for Printing, by Subscription, the Two First Volumes of Bibliotheca Harleiana; or, a Catalogue of the Library of the Late Earl of Oxford. Purchased by Thomas Osborne, Bookseller, in Gray's Inn," etc. These proposals for a work to be written by Dr. Samuel Johnson originally appeared in *The Gentleman's Magazine* for the year 1742, (pp. 636-9). Until the discovery of this copy, it has not been known as a separate publication.

THE first two volumes of the new and greatly enlarged edition of Halkett & Laing's "Dictionary of Anonymous and Pseudonymous Literature," are in press and will soon be published by Oliver and Boyd of London. The work will contain three or four times the number of entries of the first edition, and will require seven or eight volumes to complete it. This edition has been edited by Dr. James Kennedy, librarian, New College, Edinburgh; and was nearing completion when he died last year. W. A. Smith and A. F. Johnson, of the printed books department, British Museum, have undertaken to finish editing and seeing the work through the press.

PART I, Volume 35, of the "Proceedings of the American Antiquarian Society" bringing the record up to April 8, 1925, has just been issued and contains the report of the council, presented by Charles G. Washburn, giving some extracts from the early records of the society. The papers in this volume are on "Samuel Dexter and His Son," by Clarence W. Bowen; "Some Early French Guiana Tracts," by Lawrence C. Wroth; "Samuel Salisbury, Boston Merchant," by Charles L. Nichols, and "Naval Songs and Bal-

lads," by Gardner W. Allen. Secretary Charles W. Brigham continues his bibliography of American Newspapers with lists of those published in Tennessee, Texas and Vermont.

CHARLES F. HEARTMAN, editor of *The Americana Collector,* addresses an open letter to John D. Rockefeller in the current number of his magazine. Mr. Heartman asks Mr. Rockefeller to use the $10,000,000 he was to spend in Egyptian research in endowing the "Rockefeller Foundation for Bibliographical and Historical Research." The idea is well worth Mr. Rockefeller's consideration. Howard M. Chapin writes about James Franklin, Jr., the Newport printer, and George H. Sargent contributes the first of two articles on James Rivington, the Tory printer, and his imprints. Other articles dealing with Americana make this an interesting number.

OWING to the strike the printing of the May number of *The Bookman's Journal* was so delayed that its publisher has been obliged to incorporate the May with the June number, which has just appeared. The leading article is "A Little Tragedy of Writing" by G. H. Stevenson. This is followed by an article entitled "A Burner of Books," by F. Hadland Davis, which tells of the destruction of Chinese books by Hwang Ti, the builder of the Great Wall of China; "The Recorder of Peden's Prophecies," an interesting review signed by T. B. F.; "Novels and Their Makers," by Percival Nash; and "A Bibliography of the Writings of Norman Douglas," by C. A. Stonehill. The departments, as usual, are well filled and the illustrations are of unusual interest.

A BUILDING to house the archives of the various branches of the government is to be erected in Washington as the first in the series of structures for which Congress recently appropriated the sum of $10,000,000. Ever since the Federal government was inaugurated the problem of preserving the records has been difficult. During Washington's administration important documents of the treasury department were destroyed by fire. Since then there have been a number of fires which have damaged or consumed important records. There are today in the Library of Congress and in the various department buildings many records and papers of the greatest historical value. These records have frequently been neglected and exposed to fire, and the carelessness of the government in providing for them has been constantly criticized in recent years. It is the opinion of those who have made a study of the situation that the national archives building should be a repository of all original government documents of historic value. Records such as signed copies of treaties and the signed bills and other public declarations should be filed there, safe from damage and at the same time more available to students of history than they are at present. The principal difference lies in drawing the line between documents which belong there and those which should be in the Library of Congress. Many of the letters of Washington, for example, deserve the added protection which will be available in the new building. The same is true of the writings of the other presidents. It is said that if the complete files of all departments of the government were to be put in one building, their care and classification would be a task equal to that of the Library of Congress. The task, now to be soon undertaken, is one of great magnitude and importance and when it has been completed the wonder will be that it was so long delayed.

Catalogs Received

Autographs. (No. 459; Items 189.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N.Y.

Americana, art, scarce ,rare, literature, curious and miscellaneous books. (No. 8; Items 757.) Jansky's Book Shop, 65 East Van Buren St., Chicago, Ill.

Californiana. (No. 11.) Newbegin's, 358 Post St., San Francisco, Cal.

Fine and applied arts and collecting. (Catalog of Dept. No. 17.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Fine, standard, and rare sets. (No. 10.) Newbegin's, 358 Post St., San Francisco, Cal.

Old London books and prints. (No. 3; Items 839.) F. & E. Stoneham, Ltd., 39 Walbrook, London, E. C. 4, England.

Politics and economics. (Catalog of Dept. No. 14.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Publishers' remainders. Paul Elder & Co., 239 Post St., San Francisco, Cal.

Old colored maps of the XVI, XVII and XVIII Centuries. (No. 46.) The Antiquarian Book Co., Birkenhead, England.

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In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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Thiele. Theory of Observations.

AMER. BAPT. PUB. SOC., 16 ASHBURTON PL., BOSTON
My Guest Chamber. Nugent.

AMER. BAPT. PUB. SOC., 1107 MCGEE ST., KANSAS CITY, MO.
Bird's Life of Paul.
Acts of the Apostles in the Pulpit Commentary. Vol. 1.

W. H. ANDRE, 604 KITTREDGE BLDG., DENVER
Writings of Henry Ward Beecher.

ARGUS BK. SHOP, 434 S. WABASH AVE., CHICAGO
Chicago Poems. Carl Sandburg. First ed.
Life of Aaron Burr. Parton.
The Sorceress. Michelet.
Sherard's Life of Oscar Wilde; Twenty Years in Paris.

A. S. ARNOLD, BOX 36, METUCHEN, N. J.
Journal of Manchester Egyptian & Or. Soc. 1915-1916.
Univ. Liverpool Annals of Archaeology. Vol. IX, 1, 2, 1922.
Newberry. Scarabs.
Books on Ancient Egypt, Hieroglyphs, Arts, etc.

ATLANTIC MO. BK. SHOP, 8 ARLINGTON ST., BOSTON
Lowell, Amy. A Dome of Many Colored Glass. 1st ed.

AUDITORIUM BK. STORE, 1407 ARAPAHOE ST., DENVER
Out of the Rut. Thayer.

AUDITORIUM BK. STORE—*Continued*
Perry's Expedition Japan. 3 vols. Wash. 1856.

BAILEY'S BK. STORE, VANDERBILT SQ., SYRACUSE, N. Y.
Dodge City—Cowboy Capitol—Great Southwest. Robert Wright. Pub. Shakespeare Press.

G. A. BAKER & CO., 480 LEXINGTON AVE., N. Y.
Kennedy. St. Paul and the Mystery Religions. Doran.

BALL & WILDE, 30 BROAD ST., NEW YORK
McMaster, J. B. Acquisition of Political, Social and Industrial Rights of Man in Amer.

WM. BALLANTYNE & SONS, 1409 F ST., N.W., WASHINGTON, D. C.
Vol. 1. Century Cyclopedia of Names.

BATTERTON'S BK. STORE, 939 6TH ST., SAN DIEGO, CALIF.
Van Dyke, Henry. The Music Lover. Moffat, Yard Co.

W. R. BEERS, 156 FIFTH AVE., NEW YORK
Bryan. Dictionary of Painters. Vol. 1. 1902.
Child. Old New England Towns. Scribner.
Laborde. Journey Through Arabia. 1836.
Lossing. Field Book, War of 1812.
Streeter. Precious Stones. 5th ed.
King. Antique Gems, Origin, Use. 1860.

BENDER'S BK. STORE, 84 FOURTH AVE., NEW YORK
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Peterson Banking: Samper's Code.
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York

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W. Beyer, Inc., 259 Fifth Ave., New York

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Riis. Old Town.
Sir Aurel Stein. Ser India.
Murrey. Story of the Keg.
Encyclopedia of Painters. Bryan.

Biola Bk. Room, 536 S. Hope St., Los Angeles, Calif.

In Christ Jesus.
Parables of Our Saviour. Taylor.
Resurrection of Christ. West.
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Scientific Confirmation of the Old Testament.
The Threshold Covenant. Trumbull.
Jonathan Edwards on Affections.
Romans. Campbell Morgan.

A. F. Bird, 22, Bedford St., London, W.C.2, England

Life of Phillip Brooks.

The Bookery, 1647 Welton St., Denver, Colo.

Osteology of the Mammals. Fowler. Pub. 1885.

Booklovers' Shop, 223 S. Highland Ave., Pittsburgh, Pa.

The Unwilling Maid. Lincoln. Houghton Mifflin Co. Inexpensive ed.

Booke Shop, 4 Market Sq., Providence, R. I.

Poems of Robert Bridges Containing Prometheus.

Book Shop, Glass Block Store, Duluth, Minn.

Underbrush.

C. L. Bowman & Co., 118 E. 25th St., N. Y.

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Science and Education. Huxley.
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Eusebius. Ecclesiastical History.
Ante-Nicene Fathers.

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Art of Organ Building. Audsley.
Progress of Marbling Art. Halfer. Pub. Buffalo. 1894.
Saints in Art. Clement.
Youth Calling. Harraden.
Medical Electricity. Bartholow.
Corot and His Friends. Meynell.
Man, Social Creator. Lloyd.
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Greatest English Classic. McAffee.

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Pennell's Illustrations only—New New York. Van Dyke.
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Better Way. Newton. Pub. Fowler.
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History of S. F. Stock Ex. Board.
Essay on Golf Architecture. Colt & Allison.
Newport in the '80. Harriman.
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Text Book on Geodetic Astronomy. Hayford.
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Adv. of James C. Adams. C. S. Sons.

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Brick Row Bk. Shop, 104 High St., New Haven, Conn.

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German Reader. Marion Parker Whitney. Pub. by Holt. 1895.
History of Classical Scholarship. J. Sandys. Pub. Putnam.
Path of the King. John Buchan.
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Jewish and Christian Apocalypses. Crawford Burkitt. Pub. Oxford Press.

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Whistler. Baronet and Butterfly.

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Davis, J. P. Corporations. Studies in Origin and Development. N. Y., 1905.

BRYANT BK. SHOP, 72 W. 48TH ST., NEW YORK

Heath's Euclid.
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Guest, J. M. Old Yellow Book.
Joinville. Memoirs, tr. by Wedgewood. Dutton.
U. S. Catholic Historical Society. Historical Records and Studies. I, pt. 3 to end; III, pt. 1, 3 to end; IV, pt. 3 to end; V, pt. 3 to end; VI, pt. 3 to end.
Damour, D. Industrial Furnaces. Latest ed. Eng. & Mining Journal Press.

COLUMBIA UNIV. PRESS B'KSTORE, 2960 B'WAY, NEW YORK

Alvin-Hardy-Hansen. Cycles of Prosperity and Depression.
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Harris. Robt. Raikes, the Man and His Work.
Thomas and Watt. Improvement of Rivers.

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The Rawhide Railroad. George Estes. Pub- in Canby, Oregon, 1916.
Modern Asphalt Pavement. Richardson.
Trust Company Idea and Its Development. Ernest Heaton. Pub. White Evans Penfold Co., Buffalo, N. Y.
Value and Distribution. H. J. Davenport.
Strategy of Great Railroads. Spearman.

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American Book Prices Current 1895, vol. 1; 1920, vol. 26; 1924.
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Breckinridge, G. P. The Child in the City.
Briggs. Men, Women and Colleges. 1st ed.
Carlyle, R. W. and A. J. History of Mediaeval Political Theory in the West. Vol. I.
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Daniel, S. Complete Works in Verse and Prose. 3 vols.
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Levinger, Mrs. E. E. The Burden.

Weekly Book Exchange

E. P. DUTTON—*Continued*

Prince. Chronological History of New England, edited by Drake. 1852.
Pearson, Karl. Social Problems.
Pratt, J. B. Matter and Spirit.
Perkins. Old Families of Norwich.
Pope. Rape of the Lock, illus. by Beardsley. Small edition.
Robinson, F., and Dow, G. F. Sailing Ships of New England.
Schaff, Philip. Church and State in the U. S.
Schouler, James. Americans of 1776.
Simtzhoretch, V. G. Rome's Fall Reconsidered.
Stuart, R. M. Aunt Amity's Silver Wedding. N. Y. Century Co. 1909.
Walsh, C. M. The Problem of Estimation.
Watson, G. R. Spanish and Portuguese South America. Vol. 1.
Whitehead, A. N. Science of the Modern World.
Yule, Sir. The Book of Sir Marco Polo.

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for
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This list is to me no mere black and white arrangement of titles and authors, but a pageant of children down the ages. It begins with the first baby who listened wide-eyed to a rhythm of sound that later on became a Mother Goose rhyme and there is no end to the pageant, for it gathers in all the children of every race and every time, as they laugh to nursery nonsense, dance to singing, thrill to adventure or soberly accept some great truth told with wise imagination.

And I see the wisest and loveliest of these children, grown older, retelling to their children and their children's children, each generation keeping its best stories, giving them new forms of beauty and passing them on to the next until now we have them all in books, the old, old tales that never will grow old—these make the great books to which now and again a genius mind adds a new song or story just to prove the eternity of creation.

And every year there are some new books that speak intimately and pleasantly of the everyday things of to-day in the idiom of to-day —these make the good books that have their day and go their way to be replaced by the fresher visions of to-morrow.

And year by year as some books are given the seal of approval with smiles or tears or breathless interest or quiet content, their names are written down here by fortunate grown-ups who know the books are right because the children have told them so.

I like to think of the thousands of children who will join the pageant this year—happy in the books this list has brought to them, and I like to think of the homes where the list will become a treasured friend, kept on the book shelves and consulted for Christmas books, and birthday books, vacation books and work-a-day books, spring books and fall books and around again to Christmas, books for all the year for all the children.

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